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Production Proposal Form

Name:Phone #:			
Address:		-	
E-mail:			
Have you directed for PCT before? No			
Please fill out a separa	te form fo	or each proposal.	
Title of Show:			
Proposed Production Dates:			
Directing Experience: Please list productions	you have	e directed for other theatres and location	S
Theatre Experience:			

Revised October 2016

Production Requirements: Please fill in the following sections. Short Synopsis:	
Production Running Time:	
Cast Size Males / Females /	
Chorus Can roles be doubled if necessary? No Yes	
Orchestration:	
Proposed Production Staff (if available):	
Production Manager:	_
Stage Manager:	
Costumer:	
Set Designer:	
Props Manager:	
Music Director:	
Rehearsal Accompanist:	
Orchestra Personnel:	
Deferences (Plage arounds and telephone numbers of at least	three neonle we can contac

References: (Please provide names and telephone numbers of at least three people we can contact about your theatre/directing experience. Feel free to use PCT Board of Directors as References)

Proposed Budget: Please fill in the estimated budget items below.					
Staff		Non-Musical	Musical		
Director					
Production Manager					
Choreographer					
Music Director					
Rehearsal Accompanist					
Orchestra					
Costumer					
Other:					
Other:					
Production					
Royalties					
Scripts/Librettos					
Set					
Lights					
Props					
Costumes					
Sound					
Hair/Makeup					
Publicity					
Other:					
Other:					
Income					
Ticket sales					
Other:					
Other:					