

THE STORY OF THE NEWSIES CONTINUE!

Act Two: Battered and bruised, the newsies lament the previous day's events at Jacobi's Deli. Amid rumors that Jack was captured, several newsies wonder where he is. Katherine arrives with a copy of the story she published in the Sun, complete with a front-page picture of the newsies. Ecstatically, they thank her and celebrate their - and Katherine's - fame ("King of New York"). Meanwhile, Crutchie writes a letter to Jack from The Refuge expressing that he feels no ill will toward Jack and urging the newsies to stick together ("Letter from The Refuge"). Davey, Les, and Katherine find Jack back at Medda's Theater and try to convince him to come back to the fight. Jack refuses, saying that they can't win against a man as powerful as Pulitzer. The three convince Jack that theirs is a fight worth fighting ("Watch What Happens - Reprise"); Jack finally agrees, and the kids plan a rally. Discovering Katherine's story, Pulitzer furiously resolves to take down Jack. Just then, a cocky Jack arrives to announce the newsies' rally. Pulitzer assures Jack that no paper will cover it - and if it's not in the



press, it never happened. He then reveals Katherine, exposing her as his daughter, and Snyder, who emerges from the shadows. Pulitzer offers Jack a choice: get sent to The Refuge or renounce the strike and leave New York with pockets full of cash. The Delanceys escort Jack to the cellar, where an old printing press rests, to ponder his decision ("The Bottom Line - Reprise"). That evening, Brooklyn newsies cross the bridge with Spot Conlon, their leader, to join newsies from every borough at Medda's theater for the rally ("Brooklyn's Here"). Davey gives an inspiring speech, riling up the newsies about their progress. However, Jack appears and tells them to go back to work because they are no match for Pulitzer. Jack accepts his payoff money at the door and exits quickly. On his rooftop, Jack finds Katherine looking through his drawings of The Refuge's bleak conditions. He snatches them from her and they argue fiercely until she kisses him. Katherine shares her plan to have the newsies distribute an article which quotes Jack on the exploitation of working kids and calls for a citywide strike. Before heading to the old printing press Jack recently discovered, they share their hope in each other ("Something to Believe In"). With the help of Katherine and her well-connected friends, Darcy and Bill, the newsies sneak into Pulitzer's cellar to print their paper ("Once and for All"). The kids distribute the pamphlet all over the city. Pulitzer's office is flooded with angry calls from every corner of New York. Having read the Newsies Banner, Pulitzer is furious at the kids' attempt to thwart him. Jack, Davey, and Spot show up ("Seize the Day - Reprise") to personally deliver the news and say that the kids are willing to make a compromise. Pulitzer refuses to back down until Governor Roosevelt appears with Katherine and Jack's drawings of The Refuge. Alone, Jack and Pulitzer come to an agreement they can both live with - the price increase is reduced by half, and publishers will buy back any unsold papers. The strike is over! Outside, Jack announces the end of the strike. Crutchie appears amid the jubilation, followed by a handcuffed Snyder. Despite his dreams for Santa Fe, Jack realizes that the newsies are his family and Katherine gives him something to believe in - so he's staying put for now ("Finale Ultimo").

Synopsis provided by mtishows.com

Pittsburgh Community Theatre proudly presents
Ken Ludwig's
The Fox on the FAIRWAY
September 27th & September 28th @ 7:30pm
September 29th @ 2:00pm

The Pittsburgh Community Theatre World

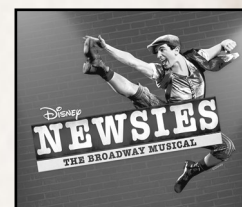
THURSDAY JULY 18-SUNDAY JULY 21, 2019

PRICE 1¢

NEWSIES STOP THE PRESSES!

Act One: As Jack Kelly is savoring the last few moments of quiet before the sun rises, he shares with his best friend Crutchie his rooftop view of the city and his dream for a better life out West ("Santa Fe - Prologue"). At dawn, the newsies sing about their life and their work ("Carrying the Banner"), introducing this ramshackle group of young friends. They make their way to the distribution window for the World, where they pick up their daily stacks of papers to sell from Wiesel, who runs the window, and Morris and Oscar Delancey, goons who work for the World. Davey and Les, brothers trying to earn money for their family, meet the newsies and try to learn the ropes. Jack agrees to partner with the boys since Les's young age will help him sell more papers, although Davey is skeptical. Meanwhile, Joseph Pulitzer, publisher of the World, expresses displeasure at the declining sales of his newspaper and vows to increase profits ("The Bottom Line"), even if it is at the expense of the newsies. At the end of the day, it's clear that Les is a natural newsie. Before Jack and the brothers can part ways, a man appears and chases Jack. Davey and Les follow Jack's lead, running through the alleys of New York and finding safety in Medda's Theater. Jack introduces them to Medda Larkin, one of the Bowery's most famous performers. Jack explains that the man chasing them is named Snyder; he runs The Refuge, an orphanage that he keeps in squalid conditions and embezzles from. He's had it out for Jack ever since he escaped. Medda offers her theater as a safe haven, and they stay to watch her perform ("That's Rich"). During Medda's performance, Jack notices Katherine, a bright young reporter he had seen earlier that day. A smitten Jack makes several attempts to flirt with her, but Katherine, quick-witted and ever-professional, cleverly rebuffs him. While the Bowery Beauties perform their routine, Jack resorts to sketching a portrait of Katherine ("I Never Planned on You/Don't

Come a-Knockin'"), and leaves it for her to find. The next day, as the newsies gather at the distribution window, the boys are outraged to learn that Pulitzer has increased their price for newspapers - they can barely afford to eat as it is! Prompted by Davey, the newsies decide to form a union and strike ("The World Will Know"). After a successful first day of striking, newly elected union leader Jack Kelly assigns some kids to spread the word to newsies in other boroughs. Katherine arrives, hoping that the newsies will give her an exclusive for the Sun. Jack tells her to be at the distribution window the next morning; not only will the newsies prevent others from selling papers, but they plan to stop the delivery carts as well. He tells her that they all have a lot riding on her reporting skills, and Katherine gets to work writing her breakout article ("Watch What Happens"). The next day, Jack arrives to find that only a few kids have assembled to strike. He urges Davey to convince the small group not to back down. When scabs arrive to take the newsies' place, Jack asks them to stand in solidarity with all the city's exploited working children. The scabs throw down their papers, just in time for Katherine and her photographer to snap a victorious photo ("Seize the Day"). But soon the newsies engage in a fierce fight with the Delanceys, Wiesel, and the police. Snyder scares Jack away, but not before he watches the Delanceys take down Crutchie and carry him off to The Refuge. Reaching the temporary safety of his rooftop, Jack paces, feeling guilty about leading the kids into danger. He looks out over the city and longs to escape ("Santa Fe").



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PCT SEASON IS COMING TO AN END.

PCT's 2019 season is coming to end with our final show being Ken Ludwig's The Fox on the Fairway. Directed by local legend John Mazurek, comes a tribute to the great English farces of the 1930s and 1940s. This show will take you on a hilarious romp, which pulls the rug out from underneath the stuffy denizens of a private country club. Auditions will be July 29th and 30th at 7:00pm at Memorial Auditorium. Show will run September 27th & 28th at 7:30pm and September 29th at 2:00pm. Tickets are on sale now, so get yours before they are gone!

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Actor

Jeffrey & Ann Elliott
Cotton, Judy, and Megan Westhoff

Robert & Terry Schirk

Crew

Director/Choreographer.....Kaye Lewis
Vocal Director.....Breana Clark
Assistant Director.....Diann Mazurek
Assistant Vocal Director.....Fayelyn Kmiec
Lead Costume Design.....Lisa Quinteros
Lighting Design.....Kyle Newby
Sound Design.....Jason Huffman
Stage Manager/Vocal Backup.....Ethan McConnell
Set Design.....Jason Huffman
Publicity.....Andra Stefanoni
Properties Manager.....Mimi Little
Video Projection Operator.....Emma Noonoo
Creative Designer.....Kirsten Burke
Spotlight Operators.....Mason Smith & Jennifer Goertzen

Costume Crew: Kathy Sanley, Diann Mazurek, Annabella Beachner, Barbara Davis, Corin Cooper, Noah Smith, Kiersten Sanzari, Alli Swatsenbarg, Jon Eastman, Natalie Harris, Whiteley Chesney, and Mimi Little

Set Construction/Painting Crew: MACC Staff, Newsies, and Pittsburg Community Theatre Board Members

Stage Crew: Jazmin Havens, Logan Jones, Alexa Fletcher, Ashleigh Henderson, Alyssa Gibbs, James Ghost, and Kennedy Tomasi

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Dr. Elias Tawil is an urologist in Pittsburg, Kansas. He received his medical degree from Cairo University School of Medicine and has been in practice for more than 30 years.

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2312 Tucker Terrace

Pittsburg, KS 66762

CAST

Jack Kelly.....	Dale Clark
Katherine Plummer.....	Tammy Warford
Davey Jacobs.....	Tanner Munson
Crutchie.....	Matthew Buck
Race.....	Alex Chesney
Les Jacobs.....	Xander Goertzen
Spot Conlon.....	Andy Garman
Finch.....	Matthew Palmer
Romeo.....	Miles Stamper
JoJo.....	Corbin Chaffin
Buttons.....	Luke Gilmore
Mush.....	Seth Harley
Specs.....	Colton Stacy
Splasher.....	Morgan Grotheer
Albert.....	Xavier Huffman
Smalls/Brooklyn.....	TJ Dye
Elmer/Brooklyn.....	Jack Brown
Sniper/Bill/Brooklyn/Scab 2.....	Gunner Mengarelli
Mike/Brooklyn/Scab 1.....	Megan Spiers
Tommy Boy/Scab 3.....	Gabe Anderson
Ike/Brooklyn.....	Alora Spencer
Henry/Brooklyn.....	Alexis Daniels
Joseph Pulitzer.....	Karl Wendt
Hannah.....	Lyndsey Viets
Bunsen.....	John Womeldorff
Seitz/Mr. Jacobi.....	Jon Eastman
Snyder.....	Mason Bayliss
Nunzio/Mayor.....	Brad Stefanoni
Wiesel.....	John Goertzen



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Director Note

To my Newsies, Breana, Diann, Cast, Crew, and MACC Staff,
I have never worked with such an amazing group of performers!
From day one of choreography boot camp, when I crammed so much
dance and workout at you non-dancers, until the moment all
choreography and blocking was done: you have all won my heart! Your
work ethic, integrity, support of each other and allowing me to guide
you to this moment has been an absolute pleasure. You have went
from non-dancers, to amazing dancers in 21 rehearsals. Breana and
Diann: You gals have been my rock, my go to girls, my pick me up, and
my confidants! Love you!
For the audience who will see this, thank you for your support! I hope
you sit in awe of how amazing this group of fine young men and
women are.
Love, love, love all of you!!!!
Kaye Lewis

Medda Larkin.....Stacey Struble
Oscar Delancey.....Noah Smith
Morris Delancey.....Braden Bare
Darcy/Stage Manager/Customer.....Alan G. Jones
Theodore Roosevelt.....John Seglie
Goon/Policeman.....Phoenix Burk
Goon/Policeman.....Xander Dye

Nun/#3/Passerby.....Susie Lundy
Nun.....Mara Nowlin
Nun.....Emily George
Nun.....Whitley Chesney
Nun.....Natalie Harris

Bowery Girl.....Jenna Stockstill
Bowery Girl.....Mallory Womeldorff
Bowery Girl.....Annabella Beachner
Bowery Girl.....Ella Rhuems
Bowery Girl.....Alex Muckala
Bowery Girl.....Anne Marie Martin

Jr. Newsie.....Anna Firman
Jr. Newsie.....Jude Kershner
Jr. Newsie.....Ben Bolinger
Jr. Newsie.....Scott Moore
Jr. Newsie.....Emma Call
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2020 SEASON



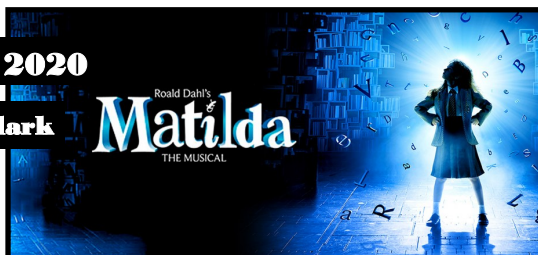
COMING IN APRIL 2020

Directed by Greg Shaw

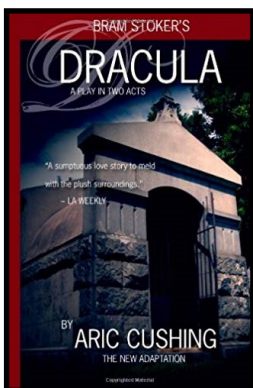
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COMING IN JULY 2020

Directed by Breana Clark



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COMING IN OCTOBER 2020

Directed by Tony Sanchez

What better story to bring to life just in time for Halloween than Aric Cushing's adaptation of the horrifying novel, *Dracula*, by Bram Stoker. The timeless tale of a vampire's thirst is creepy, chilling, and altogether memorable. Join us, if you dare.


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2020 SEASON



COMING IN DECEMBER 2020

Directed by John Mazurek

Imagine: the Western Front. Christmas 1914. Out of the violence, a silence, then a song. A German soldier steps into No Man's Land singing "Stille Nacht," or "Silent Night." Thus begins an extraordinary night of camaraderie, music, and peace. A remarkable true story, told in the words and songs of the men who lived it.

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