

## John G. Mazurek

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TO: ALL MUSIC DIRECTORS, CHOIRS, TEACHERS, SINGERS

Re: *All is Calm: The Christmas Truce of 1914*

By: Peter Rothstein

I am pleased to announce that Pittsburg Community Theatre will be presenting *ALL IS CALM, The Christmas Truce of 1914*, a beautiful show that recounts the moment in history when Allied and German soldiers laid down their arms to celebrate Christmas, sharing food and drink, playing soccer, singing carols and burying each other's dead. The show is directed by John Mazurek and M.J. Harper.

Given the era (1914) and the circumstances of the events (war time), this will, in all likelihood, be an all-male cast. The story is told through song (*a cappella*) and the reading of letters home. We are looking for 12 – 15 males, ages 16+, with strong voices and the willingness to learn and perform these beautiful, but challenging, songs. As there are numerous countries represented, dialects will be a part of the story telling.

Auditions will be held at Pittsburg Memorial Auditorium on November 1<sup>st</sup> and 2<sup>nd</sup>. Check-in will begin at 6:30 p.m. and auditions will start at 7:00 p.m. Attached to this letter are several pieces from the show – please come with a familiarity with these pieces.

Cast will be selected on November 3 and the first read/sing through will be November 4. Rehearsals will be Sunday night through Thursday night.

Show dates are December 17, 18 and 19.

Please share this announcement with your students, choir members and anyone else that loves to sing. For additional questions, please call or email me. Thank you.

Respectfully,



John G. Mazurek

# PCT 2021 "ALL IS CALM" AUDITION SELECTIONS

## Come on and Join

(Working Class British)

*mf*

Tenor  
Baritone

Come on and join come on and join come on and join Lord Kitch-ner's ar -

Bass

dum dum dum dum

T & Bar

my \_\_\_\_\_ Come on and join Come on and join come on and join Lord Kitch-ner's ar -

B

dum dum dum dum dum dum dum dum

T & Bar

- my \_\_\_\_\_ Ten bob a week, plen-ty o' grub to eat, blood - y great boots make

B

dum dum dum dum dum dum dum dum

T & Bar

blis - ters on your feet come on and

B

dum dum dum dum

# It's a Long Way to Tipperary

(British Lower Class)

*f* ALL:

Tenor 1  
It's a long way — to Tip - per - ar - y it's a long way to

Tenor 2  
It's a long way — to Tip - per - ar - y it's a long way to

Baritone  
It's a long way — to Tip - per - ar - y it's a long way to

Bass  
It's a long way — to Tip - per - ar - y it's a long way to

T 1  
go It's a long way — to Tip - per - ar - y to the sweet - est girl I

T 2  
go It's a long way — to Tip - per - ar - y to the sweet - est girl I

B  
go It's a long way — to Tip - per - ar - y to the sweet - est girl I

B  
go It's a long way — to Tip - per - ar - y to the sweet - est girl I

8

T 1  
know Good - bye Pic - ca - dil - ly, fare - well Leice - ster

T 2  
know Good - bye Pic - ca - dil - ly, fare - well Leice - ster

B  
know Good - bye Pic - ca - dil - ly, fare - well Leice - ster

B  
know Good - bye Pic - ca - dil - ly, fare - well Leice - ster

12

T 1  
square its a long, long way to Tip - per - ar - y but my heart's right there

T 2  
square its a long, long way to Tip - per - ar - y but my heart's right there

B  
square its a long, long way to Tip - per - ar - y but my heart's right there

B  
square its a long, long way to Tip - per - ar - y but my heart's right there

# Wassail

## Working Class British

*mf* ALL:

Tenor  
A was - sail a was - sail all o - ver the town, our toast it is white and our

Baritone  
*mf*  
A was - sail a was - sail all o - ver the town, our toast it is white and our

Bass  
*mf*  
A was - sail a was - sail all o - ver the town, our toast it is white and our

T  
ale it is brown our bowl it is made from the white map - le tree with the was - sail - ing bowl we'll

Bar.  
ale it is brown our our it is made from the white map - le tree with the was - sail - ing bowl we'll

B  
ale it is brown our bowl it is made from the white map - le tree with the was - sail - ing bowl we'll

T  
drink un - to thee doo doo

Bar.  
*mf* ACTOR 4:  
(solo)  
drink un - to thee And here's to our horse and to his right ear may

B  
*mp*  
drink un - to thee doo doo

T  
etc

Bar.  
God send our mas - ter a hap - py new year a hap - py new year as e'er he did see with a

B  
etc

17

T  
was - sail - ing bowl I drink un - to thee.

Bar.  
was - sail - ing bowl I drink un - to thee.

B

# SILENT NIGHT

25 *pp* *ALL:*  
*flowing and distant*

T1  
Deu - ce nuit sain - te nuit Dans les cieux J'as - tre

T2  
*pp*  
Stil - le nacht, lei - li - ge nacht, Al - les schläft ein -

Bar.  
*pp*  
Si - lent night Ho - ly night All is calm all

B  
*pp*  
Si - lent night Ho - ly night All is calm all

32

T1  
luit. Le mys - tère an - non cé sac - comp - lit Cet en -

T2  
sam wacht nur das trau - te hoch heil - i - ge Paar Hol -

Bar.  
is bright 'round you vir - gin mo - ther and child Ho -

B  
is bright 'round you vir - gin mo - ther and child Ho -

39

T1  
fant sur la paille en - dor mit

T2  
der Knab - e im lock - e - t - gen ffaar,

Bar.  
ly in - fant so ten - der and mild

B  
ly in - fant so ten - der and mild

41

T1  
C'est l'a - mour in - fi - ni C'est l'a - mour in - fi - ni.

T2  
Schlaf in himm - lisch er ruh! Schlaf in himm - lisch er ruh

Bar.  
Sleep in heav - en - ly peace Sleep in heav - en - ly peace

B  
Sleep in heav - en - ly peace Sleep in heav - en - ly peace